

# Flow Like Water

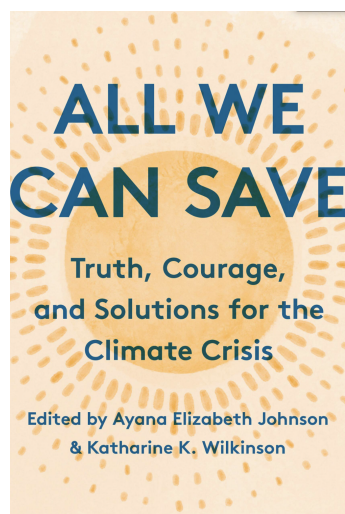
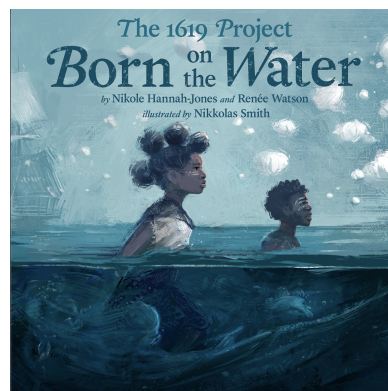
## Reclaiming Identity through Ocean Recreation and Connection

The conversation continues—

we've asked our panelists to share key resources for all participants to dig into.

### **The 1619 Project: Born on the Water**

The 1619 Project is an ongoing initiative from The New York Times Magazine. It aims to reframe the country's history by placing the consequences of slavery and the contributions of black Americans at the very center of our national narrative.



**All We Can Save: Truth, Courage, and Solutions for the Climate Crisis:** A bestselling anthology of writings by 60 women at the forefront of the climate movement.

### [Workshop—Diversity in Aquatics](#)

To provide educational programming and collaborative relationships in traditionally underrepresented communities in order to equip historically underrepresented communities and vulnerable populations with the skills needed to be safe and participate in aquatic physical activities and environments.

*Salty Cinema is a community-funded event program of the Center for Marine Biodiversity and Conservation at Scripps Institution of Oceanography, UC San Diego. If this program is valuable to you, please consider [supporting us with a donation!](#)*

## Watch + Listen

[Podcast: Into the Depths with Diving with a Purpose — National Geographic](#)

[Diving With a Purpose. Champions for Change. \(CNN-2021\) -](#)

[White Wash \(2011\)—A film exploring the complexity of race in America through the struggle and triumph of black surfers.](#)

[YouTube](#) Coastal Defenders - Training Our Future to Protect Our Coasts

[YouTube](#) The forgotten “wade-ins” that transformed the US

## Connect

[Native Like Water](#)

[Hispanic Access Foundation](#)

[Diving with a Purpose](#)

[Groundswell Community Project](#)

[Brown Girl Surf](#)

[Changing Tides Foundation](#)

[She Changes Climate](#)

[Minorities in Shark Science Website](#)

[National Association of Black Scuba Divers](#)

[Equity, Diversity, and Inclusion at Scripps Institution of Oceanography](#)

[Center for Marine Biodiversity and Conservation \(CMBC\) at Scripps Institution of Oceanography](#)

## Engage on Social Media

<a href="#">@wmis_sio</a>	Women and minorities in science at Scripps Institution of Oceanography
<a href="#">@nativelikewater</a>	Curated cultural experiences through an Indigenous lens with a focus on cultural conservation and natural habitats
<a href="#">@coastaldefenders</a>	Training our future to protect our coasts through a Traditional Ecological Knowledge lens
<a href="#">@miss_elasmo</a>	Founded by four Black female shark researchers seeking to promote diversity and inclusion in shark research
<a href="#">@blackinmarinescience</a>	Community for amplifying black voices in marine science
<a href="#">@queeringthepath</a>	A Queer & Trans BIPOC led and centered outdoor Group in San Diego, est. 2019
<a href="#">@brownfolksfishing</a>	Community for BIPOC anglers
<a href="#">@officialnabsdivers</a>	National association of black divers
<a href="#">@hokuleacrew</a>	Perpetuating the art and science of traditional Polynesian voyaging and the spirit of exploration.

## Visit

[UC San Diego Natural Reserves: including Scripps Coastal Reserve](#)